

Curriculum Vitae

Mark A. Castricone

Ph.D. Candidate University of South Florida
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Education:

Emory University (2002-2006)

B.A. Philosophy *Cum Lade*

B.A. History

SUNY Stony Brook (2006-2008)

M.A. Philosophy and the Arts

University of South Florida (2008- present)

Ph.D. Candidate

Areas of Specialization:

19th & 20th Century Continental Philosophy, Aesthetics

Areas of Competence:

Ethics, Ancient, Late Modern

Areas of Teaching Interest:

Critical Thinking, Introduction to Philosophy, Ethics, Aesthetics, Existentialism, Philosophy and Film, and Ancient Philosophy.

Dissertation Research:

The Efficacy of Comedy: Focusing on the efficacy of comedy as a genre, utilizing Nietzsche, Foucault, Heidegger, and Gadamer's philosophy. It begins with a historical analysis of the efficacy of comedy in Ancient 4th and 5th century Athens focusing on the plays of Aristophanes and Plato and Aristotle's conceptions of comedy and *mimesis*. It then examines the shift to aestheticism in philosophy of art with a focus on Kant and the Critique of Judgment. Finally, it will examine comedy and its potential for being truly great art from a Nietzschean and Heideggerian perspective.

Papers Presented:

"Sartre's Freedom and Its Limitations"

University of Georgia Graduate Student Conference (Feb. 2011)

"Three Formulations or Four Causes: Kant's Aristotelian Metaphysical Structure"

Long Island Philosophical Society (LIPS) (Oct. 2011)

"The Efficacy of Comedy"

American Foundation for Greek Language and Culture (AFGLC) Forum/Conference (Feb. 2012)

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“Sartre’s Freedom and Its Limitations”

South West Seminar in Continental Philosophy (SWSCP) (Jun. 2012)

“Superman or Fate Lover” commentary on “Who is Nietzsche’s Übermensch?” by Sophia Stone
Lighthearted Philosophers Society (Oct. 2012)

“A Heideggerian Interpretation of Comedy: The Neglect of Comedy”

The Society for Existential Phenomenological Theory and Culture (EPTC) at the Congress for the Humanities, Victoria Canada (Jun. 2013)

Teaching Experience:

University of South Florida

Introduction to Philosophy (PHH 2000):

Fall 2009, fall 2010, fall 2011, fall 2012

Critical Thinking: Project Thrust (PHI 1103):

Summer B 2010, summer B 2011

Aesthetics (Sr./Jr. Only) (PHI 4800):

Spring 2012, spring 2013

Biomedical Ethics (PHI 3633):

Summer B 2012, fall 2013

Introduction to Ethics (PHI 1600):

Summer A 2013, fall 2013

Hillsborough Community College

Introduction to Philosophy (PHI 1010):

Fall 2012, summer 2013, fall 2013 [two classes]

Ethics (PHI 1600-36407):

Spring 2013

Service:

Philosophy Graduate Student Organization (PGSO) President (2011-2012). Fund raised over \$500 for our organization/Graduate Student Conference

USF Graduate Student Conference Assistant Coordinator 2012

USF Graduate Student Conference 2011: Helped coordinate conference, and also secured Thomas Flynn as Keynote

Vice President of History Honors Society '06 - Phi Alpha Theta Emory Chapter

Languages:

Mastery:

English

Functional Reading and Speaking:

Spanish

Functional Reading:

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Ancient Greek
German
French